

Creative Director



Anjelica Wilson

Artistic Director, Anjelica Wilson, began training at an early age under the tutelage of her mother, Jocelyn K. Wilson. At the age of 6, Jeli was one of ODA's first company dancers to compete in ballet, lyrical, novelty, tap, and jazz, in regional and national competitions. Along with training in dance, she also competed in gymnastics and performed in various choir and theatre productions.

As a freshman in college in 2003, Jeli joined Orange Coast College's nine-time nationally ranked #1 dance team. After competing through college, she joined the award-winning dance company, Unity Dance Ensemble under the direction of Tessandra Chavez. She was a

principle company member for 5 complete seasons. She has choreographed and, taught throughout San Diego, Riverside, Orange County, and Los Angeles for the past 10 years.

Anjelica attended Vanguard University of Southern California on an academic scholarship and graduated magna cum laude with her Bachelors of Arts in Business and Organizational Management. In 2014 she was inducted into the Southern California Business Honors Society.

Administrative Director



Jewelana K. Wilson

Administrative Director, Jewelana K. Wilson, brings a flair of energy and passion to ODA. She uses her extensive background in performance, teaching dance and preschool to continue the legacy of founder and mother, Jocelyn K. Wilson.

Jewelana started her dance career at the age of six, studying the styles of ballet, jazz, and tap. Dance allowed Jewelana to lay the foundation of discipline, integrity, and tenacity which continues to follow her throughout her everyday life. Jewelana has attained an Associate's of Arts degree in Early Childhood Education from Saddleback College which has afforded her the opportunity to teach at the preschool level for the past five years.

Jewelana believes that Oceanside Dance Academy is a vehicle in which each child can rise to his or her full potential to build confidence, grace, and maturity. She also believes that it is the responsibility of the staff and management to facilitate a safe environment that fosters love for oneself, each other, and the art of dance. Overall, Jewelana feels that ODA and all of its members are a family that was brought together by her wonderful mother. This is a legacy that must continue to live on through our hearts.

ODA Directors & Instructors

Jennifer Abramson



Jennifer began dancing at the age of 2 and began competing at the age of 11. Jennifer studied all genres of dance, but her forte and passion has always been tap dancing. She received the majority of her training during her youth from the Oceanside Dance Academy and Carlsbad Dance Center. Jennifer also had the opportunity to train at New York City's Broadway Dance Center and Steps on Broadway. Jennifer won many awards at different regional and national competitions and was also selected to perform at the Arizona Jazz Congress at the University of Arizona among many other venues.

Jennifer began her teaching career at the age of 16. She has taught at various studios in San Diego and Fort Worth, TX and has significantly grown their dance programs. Jennifer's students have competed both regionally and nationally and have received numerous category and overall awards, tap excellence awards, judges' awards, scholarships, titles, etc. Jennifer has also received several choreography awards for her work. Her students have gone on to work with Debbie Allen, Chloé Arnold, San Diego's Old Globe Theater, Lythgoe Family Productions, Bloc Talent Agency, Clear Talent Group, San Diego Model Management, Our Little Miss, National American Miss, numerous national commercials and sitcoms, among many other opportunities.

Jennifer attended the University of Dallas on scholarship and graduated with high honors in her Bachelors and Masters Degree programs in Psychology. Since 2003, Jennifer has been extremely successful working in human resources with various companies in the biotech, pharmaceutical, and technology industries in addition to her profession as a dance instructor and choreographer. She currently works at Qualcomm Incorporated in Contingent Workforce Management. Jennifer is also a college professor for business courses at a local university. Jennifer was married to Ryan Abramson on September 30, 2012 in Coronado. She is enjoying married life and looks forward to the exciting journey ahead with her husband. Jennifer is very excited to share her passion for dance with others and be apart of the Oceanside Dance Academy family!

Pablo Infante



Pablo Infante was born in Tijuana, Mexico. He began studying ballet at Centro de Ballet y Arte. In 1998, he joined the Compania de Danza de Baja California. In 2002, he became one of their principal dancers. In 2003, Pablo joined the California Ballet Company where by mid-season he was promoted to the rank of soloist. His repertoire includes featured roles in full length ballets, such as: The Nutcracker, Swan Lake, Sleeping Beauty, Midsummer Night's Dream; Romeo and Juliet; Carmen; Cinderella; Beauty and the Beast; Giselle; Paquita; The Firebird; Tarantella; Who Cares; Ballet Imperial; Spanish Serenades; Suite Vivaldi; and many others.

Pablo received the "Dancer of the Year Award" presented by The California Ballet, and was part of an International Cultural Exchange in Munich, Germany.

ODA is excited to have Pablo as a member of our family. His students here already love learning from this gifted ballet dancer.

Tarua Hall



Tarua Hall reigns from sunny southern California where she began dancing at the age of 4. She moved to Cuba when she was seven and fell in love with the Meringue, Cha Cha, and Salsa. In 1993, Tarua was invited to perform at the University of Arizona Dance Showcase. In 1994, Tarua was awarded the highly coveted scholarship to Joe Tremaine Dance Convention and School. Tarua continued her dance training at Palomar College in L.A. and at numerous dance conventions, learning from icons such as, Sam Watson, Patty Obay, Doug Caldwell, the late Gus Giordano, and Jocelyn K Wilson.

Tarua's choreography contains a distinct blend of precision, style, detail, technique, athleticism, and musicality. Her passion for the art of dance is evident in her winning solo and group routines for competition and her work as the current artistic director of Unity Dance Ensemble San Diego. She inspires dancers across the country in teaching master classes, setting choreography, and sharing her unique perspectives and artistic insight. Some of her most notable works include choreographing for Dancing with the Stars China and choreographing for the second season of Abby's Ultimate Dance Competition on the Lifetime network. Tarua is also represented by MSA Agency. It is her life-long aspiration to travel the world and to continue inspiring and sharing her talents and love of dance.

Teresa Heller



Teresa Heller has demonstrated a life-long commitment to dance and drama. Her dedication to the arts has taken her across the globe as a teacher/choreographer as well as a performer in such far reaching places as Brazil, the Philippines, and all across the U.S. She has been a teacher and choreographer for the Tri-City Christian School, City of Oceanside, City of Carlsbad, and the Oceanside Dance Academy. Recently she was hired to choreograph the "2001 Holiday Bowl Hald Time Show." She has also done student choreography for Palomar College and Mira Costa College and written and directed many plays that have performed all over.

Teresa's performances include: "Ondine," Mira Costa College; "Les Sylphide," SDSU; "Festival of Lights," Wild Animal Park; and was a back up singer for Christian artist, Carmen, at the San Diego Sports Arena.

Her background has included training from such notables as Linda Yourth, Steven Rockford (New York City Ballet), Carol Reynolds (Penninsula Dance Arts), Louis McKay (Palomar College), along with attending master classes from Gus Giordano, Sam Watson, and Jean Isaacs. Additionally, Teresa was owner and director of her own studio for nine years before returning to her roots here at ODA. She is excited to be teaching ballet, lyrical, and star combo to the students.

Adrienne Maggay



Adrienne has been dancing since she was two years old and has studied under some of the top choreographers in the nation. She was a student at the Carlsbad Dance Centre for thirteen years where she participated in several competitions and began assistant teaching. She choreographed and danced for four years on the varsity dance team, Maroon Magic at Rancho Buena Vista High School. She was captain her junior and senior years and received the Director's Award Scholarship in 2001. Adrienne earned her Bachelor of Arts in Dance and Elementary Education in 2005 from Humboldt State University. Her choreography has been showcased in numerous productions at the University and in the community. She was a member of Thrive Dance Ensemble and Astrum Dance Company from 2001-2005.

In 2011, Adrienne received her Master of Science in Special Education with multiple subjects and education specialist: mild/moderate teaching credentials from National University.

Adrienne has been teaching for eight years and is thrilled to be working with the students at ODA.

Anthony Russell



Anthony Russell's talent was recognized early by Jocelyn K. Wilson while he was a senior, performing at his El Camino High School Dance Club show. He was offered a working scholarship at Oceanside Dance Academy and competed with the award winning ODA Company. Anthony furthered his dance education at the City Ballet, LEA, Culture Shock, Mira Costa College, Palomar College, Jimmie Dofore, and the Edge.

Anthony's professional credits are as diversified as his dance training. These credits include: Disney World Florida; Disney World Japan; Starlight Theater, "Singing in the Rain"; principal dancer for the Unity Dance Company San Diego; Russian Dancer for "The Nutcracker"; guest dancer for local ballet schools, dancer for Culligan Industrial convention at the Holiday Bowl; multiple industrial conventions and fashion shows in Florida; and foreign music videos.

Anthony's teaching and choreography credits include teaching for the Oceanside Dance Academy and for ODA's award winning teams, for the San Marcos High School, Oceanside High School, El Camino High School, Orange Glen High School, Palomar College, and several local dance studios. ODA is very proud of all of Anthony's dance accomplishments and happy that he shares his God-given gift with the ODA family of dancers.

Theo Ivey



Theo Ivey is a respected dancer, choreographer and master teacher from the San Diego area. His professional credits include being featured as a dancer in annual Nutcracker productions, foreign music videos and soloist and Executive Director for award winning dance company, Unity Dance Ensemble. As a teacher and choreographer Theo has worked for Palomar College, San Diego State University, Varsity Spirit Corporation, California Ballet School and various high schools and arts organizations throughout the region. As a master teacher, Theo has traveled the country sharing his passion of living the parallels of life and dance.

Chauncie Henry



Chauncie started her dance training at the age of ten at Oceanside Dance Academy, which makes her no stranger to life at ODA. She has always thought of ODA as a home. She trained in jazz, lyrical, ballet, hip hop, and tap under Jocelyn K. Wilson, Theo Ivey, and Tarua Hall for nine years and joined the competition dance teams. She was on the dance team at Rancho Buena Vista High School for three years, and served as team leader for one year. She was also privileged to dance under the direction of Tessandra Chavez in the Unity Dance Ensemble for four years. Three of those years were spent in the apprentice company, Unity 2. Her last year was in the Unity San Diego company. She has also had the opportunity to dance with Adam Parson and JT Horenstein. Chauncie has done many different sports, such as cheerleading, gymnastics, and baseball, but found her passion for dance within the walls of ODA.

Ali Terrones



Ali Terrones has been teaching for over ten years and enjoys working with students of all ages. She has studied ballet, jazz, tap, lyrical, hip-hop, contemporary, and tumbling. Currently, she has been choreographing for multiple dance teams and soloists, some of which have received first overall awards at local regional and national dance competitions. She is also currently working for Dance Discovery Foundation, where she is able to bring the joy of dance into elementary schools. Her love of dance has never stopped and she still takes weekly classes to benefit herself as a dancer, coach, and choreographer.

Theresa Cruz-Cortez



Theresa began dancing hip hop at the age of 18 as a break dancer/poplocker. She furthered her training at Culture Shock in San Diego. She has also been a guest choreographer for the Culture Shock Choreographer's Showcase and the Legoland Cola Jam Summer Dance Show. Theresa has taught hip hop for many local studios and high schools. She was also the artistic director for Bally's Total Fitness and choreographed and performed in many Bally's Fitness and I.D.E.A. fitness conventions.

Theresa's award-winning Hip Hop companies have won top overall awards, as well as cash prizes. She has certainly made her mark in the hip hop community and at O.D.A.

Matt Malufau



Matt began dancing at the age of 12 with the Castle Performing Arts Center. Since he began dancing, he has studied under such names as Ron Bright, Marcelo Paclbe, Dora Luna, Brent Kok, Debbie Reynolds, and Ry'n Sabado, to name a few. With his unique hip hop and hip hop lyrical styles, he has been able to choreograph numerous dance pieces for Castle Danceforce concerts. Matt has also danced professionally in the ProBowl half-time shows, as a backup dancer for The Backstreet Boys, Destiny's Child, and Janet Jackson. Matt encourages his students to keep dancing both in life and with ODA because he says it is a great learning experience.

Llyod T. Morgan (L.T.)



LT has been trained and specializes in Hip Hop, Krumping, Jazz, Pop Lock/Isolation, and Gym. He has danced with Soul Train, performed with Beyonce at the RMA Awards and the MTV Music Awards, both in 2005. He has also appeared as a dancer in various music videos, and as an extra in the movie "Beauty Shop." As a choreographer, LT has worked on the shows Fedora Girls, 5LP's Live Show, and 5LP's West Coast Tour. He is a welcome addition to O.D.A.'s Hip Hop program.